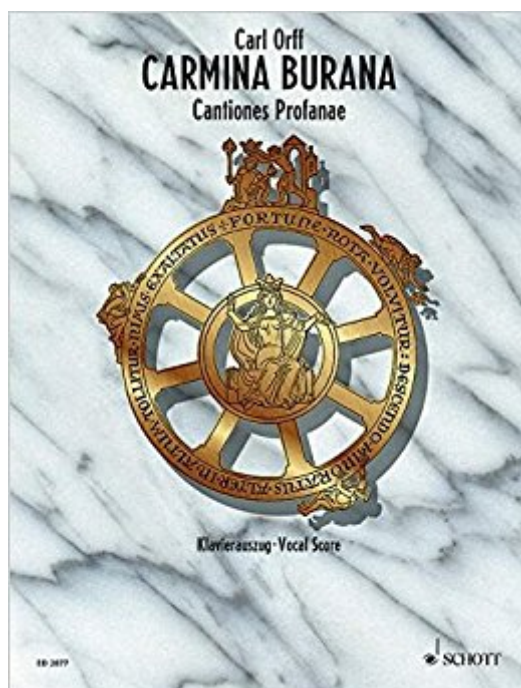


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CARMINA BURANA COMPLETE VOCAL SCORE



Synopsis

(Schott). Piano reduction of the score with vocal parts.

Book Information

Sheet music: 128 pages

Publisher: SCHOTT - EAMC; 1 edition (November 1, 1991)

Language: English

ISBN-10: 3795753384

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (49 customer reviews)

Best Sellers Rank: #61,240 in Books (See Top 100 in Books) #19 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#) #24 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#) #24 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#) #43 in [Books > Arts & Photography > Music > Songbooks > Vocal](#)

Customer Reviews

This book has the full vocal score, well-printed, well laid-out. If you're doing Carmina, you want this score! Clear type, adequate size, good binding, and you can see what the other parts are doing, which really helps most choral singers. Expensive, but worth it. Particularly if you're going to do Carmina maybe 5-10 times in your career.

This score is what you'd expect from a German publisher (Schott -- Hal Leonard is only the distributor) -- very clearly and legibly printed on excellent paper -- with the small print in the old men's score in comparison I was hopelessly lost. Having all parts (including solos) together also helps a lot. But you lose compactness - you'll have to hold a pretty heavy book in hand, and do a lot of page flipping, so it's not for everyone.

Orff's "Carmina Burana" was and is just a monumental creation, and one of the most fun works to perform. This vocal score has always been a must-have for the serious choral musician. Until now, my main complaint with the score has been that the text (hand-written, or in an italic font made to look handwritten) was quite hard to read. This new engraving has totally eliminated the problem. The spacing of the music has been improved as well. The actual music remains the same, of

course, but now it's much more readable. Thanks, Schott Publishing (and Hal Leonard), for making a great score even better. (Plus, 's discount off the high list price was the best I found on the web.)

This is a full vocal score. It also has an orchestral reduction for rehearsal. Excellent for section leaders, choral conductors, and rehearsal accompanists.

I like everything about this work except the quality of the binding, which is sub-par. I haven't lost any pages yet, but only because I've treated it with great care. I expect the pages to start fluttering away within ten years. At that point, I'll just pay to have it rebound with a spiral binding that will lay flat nicely on the piano. So I recommend this edition, but be aware that eventually you might need to rebind it.

I agree with nearly all the other reviewers. This edition, the complete vocal score, is a good value and probably the most useful one for choral singers. The four main voice parts each receive their own staff with text below and the piano reduction of the orchestral parts is positioned below and is well aligned for the text spacing; plus it includes the solo sections. The text is quite clear, unlike older Schott full vocal editions where it is in a thin italic font -- very difficult to read. The overall page size is fairly large, and it may feel heavy to hold up for some, so they have the option of buying a separate voice part, S/A or T/B; although they will probably wish they had gone for this full version instead, as these smaller packages lack the solos and accompaniment as well as the parts for the other voice sections.

I got this because I wanted to have more than just the choral score when my choir performed it. My only problem was that it was too tall to fit into any black folder I could find so I had to use black paper to add an extension to my folder in order to have it on stage with me.

This was a good score. Clear and well layed out.

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